

The Theaters—By Percy Hammond

"It Is the Law," a Play of Chills and Fevers

"It Is the Law," a melodrama by Elmer Rice, from Hayden Talbot's story, presented by Seymour Weisbach at the Ritz Theater, with the following cast:

Alma Tell
Mr. Dirk Foch and Mr. Gatti invited the patrons of the City Symphony Orchestra and the Metropolitan Opera to spend a large portion of the afternoon and evening of yesterday in mortuary meditation.

Alma Tell
There is some shooting later in the Gotham Club when Victor, released from the penitentiary, finds Woodruff there, posing as an aristocratic Englishman.

Alma Tell
Mr. Arthur Kohl, as Albert Woodruff, is the mad neurotic of the proceedings. Pre-natal influences of a harmful sort provoke peculiar frenzies in him at times.

Alma Tell
Schuler's body lay unclaimed in the Classroom Avenue station during most of the day, but was identified last night by Gertrude Exalekiki, cashier in the Flatbush Cafeteria, 874 Flatbush Avenue, who said that Schuler had formerly worked there as a dishwasher.

Alma Tell
According to Mrs. William Wilson, wife of Schuler's partner on the stage and with whom the dead man lived at the Atlantic Avenue address, Schuler had left the cafeteria on Monday, finding the work too hard for him.

Alma Tell
Nearly twelve years ago—it was in January, 1910—he had Dr. Willner sing the "Kindertotenlieder" at concerts of the Philharmonic Society here and in Brooklyn. At that time he refused to permit anything to be printed on the program except the texts of the songs (with translations) and the following note copied from the fly-leaf of the score:

Alma Tell
The rest of Mr. Foch's program was Schubert's familiar march militaire, transcribed for orchestra, the pretty Brahms, would have let in the light which illumined some of Ruckert's lines, the light of hope in reunion with loved ones gone before at last.

Alma Tell
Korngold's opera was first heard here on November 10 of last year at a concert to introduce Mme. Jeritz to the American public. Her instantaneous triumph and the fact that the opera had its full quota of representations in a season are matters of record.

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Jane Cowl will make her debut as Juliet on Christmas night, the Selwyns announced yesterday. A week later she will come to New York. The producers of her statement yesterday, declared they had been preparing for their production of "Romeo and Juliet" for the last year.

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Mahlers attitude toward all art, all music including his own, was a singular one. Once at a private dinner table the conversation turned on lyrical poems and their composition, and he made the cryptic remark that no artist to whom had come a great and beautiful inspiration ought to give it to the world. He should keep it shut up in the shrine of his own soul.

Gloom Shadows 6th Concert of City Symphony

Unrelieved Melancholy of "Kindertotenlieder" by Mahler Work Injustice on Mme. Gerhardt's Art

Korngold Opera Sung
Mme. Jeritz Brings Rare Charm to Role Which She Introduced Last Year

By H. E. Krehbiel
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In "It Is the Law," at the Ritz Theater

Song Programs Given in Each of 3 Concert Halls

Two Contraltos Vie With Greek Barytone; Elaise Gagneau at Aeolian Shows Elements of a Good Voice

There was no shortage of song yesterday, each concert hall having its recital; contraltos scoring two out of three, with the remaining one furnished by a Greek barytone, Elaise Gagneau, was the contralto of the afternoon, singing at Aeolian Hall a program of the usual four languages in their usual order with indifferent success.

Miss Manner to Read
Jane Manner will give the last of her series of five drama readings Saturday night at Aeolian Hall for the benefit of the Soldiers and Sailors Club of New York and the Veterans' Mountaineer Club.

The Stage Door
Edward Whitehead will present "The Door" at the New Music Hall every Wednesday and Friday night, December 7.

Knickerbocker
"Real bloodshed among shows," "Trigonometry," "The Yankee Princess" with Vivienne Thorne and John T. Segal.

4 Farewell Matinees
Century Theatre
WINTER GARDEN
THE PASSING SHOW OF 1922
LILLIE & EUGENE HOWARD

COMEDIE FRANCAISE COMPANY
49th St.
SALLY, IRENE AND MARY
WHISPERING WIRES

SHUBERT VAUDEVILLE
CENTRAL
WHISPERING WIRES

BROADHURST
39TH ST.
THE PERFECT MUSICAL PLAY

39TH ST.
A TIMELY COMEDY
E BOOTLEGGERS

AMBASSADOR
THE LADY IN ERMINE

JOLSON'S 69TH ST.
THE WORLD WE LIVE IN

BIJOU
GRACE GEORGE

Denby Invites Middies To Tell About Drinking

May Testify at Inquiry Opening Tomorrow Without Injury to Their Rights

From the Tribune's Washington Bureau
WASHINGTON, Nov. 22.—The investigation of the midshipmen's dance at Philadelphia Saturday night, where drinking was indulged in generally by men in naval uniform, will begin at Annapolis Friday, Secretary of the Navy Denby disclosed today in an announcement of the membership of the board and the precept that will govern its action.

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Red Cross Appeals Will Mark City's Thanksgiving

Ford Officials to Co-operate in Current Roll Call, Little Announces

Martin W. Littleton, general chairman of the Red Cross Roll Call, received a telegram last night from Edsel Ford authorizing the co-operation of the New York officials of the Ford Motor Company in obtaining subscriptions of the 3,000 Ford employees for the Roll Call.

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B. Altman & Co. For Friday and Saturday FUR GARMENTS and FUR NECKPIECES at large concessions from regular prices (Third Floor) Madison Avenue-Fifth Avenue, New York

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JACOBS TICKET OFFICE
MARION DAVIES
CRITERION WHEN TO-DAY
KNIGHTHOOD WAS IN FLOWER
CIALAPIN
McCORMACK
GERHARDT
BROADHURST
AT HOME
RIVALTO
CAPITOL
MARK STRAND
GAMEDO
BROADWAY
VAUDEVILLE